

TABLE OF CONTENTS

INTRODUCTION:

Bruno Latour *From Realpolitik to Dingpolitik – or How to Make Things Public*
 Excerpt: *Jonathan Swift on the Difficulty of Talking with Objects...*

1. ASSEMBLING OR DISASSEMBLING?

Elizabeth Edwards *A Palaver at Tutuila Samoa, 1883. Two Photographs by Captain William A.D. Acland*
 Philippe Descola *No Politics Please*
 Masato Fukushima *On Small Devices of Thought: Concepts, Etymology and the Problem of Translation*
 Amiria Henare *WAI 262: A Maori “Cultural Property” Claim*
 Angela Zito *“This Is Not a Façade”*
 Pascale Bonnemère, *Pierre Lemonnier An Election in Papua New Guinea*
 Pierre Lagrange *Diplomats without Portfolios: The Question of Contact with Extraterrestrial Civilizations*

2. WHICH COSMOS FOR WHICH COSMOPOLITICS?

Giuseppe Pavanello *Good and Bad Government: Siena and Venice*
 Simon Schaffer *Sky, Heaven and the Seat of Powers*
 Michael Hagner *The Pantheon of Brains*
 Anita Herle *Transforming Things: Art and Politics on the Northwest Coast*
 Elizabeth Edwards, Pete James *“Our Government as Nation”. Sir Benjamin Stone’s Parliamentary Pictures*
 Excerpt: *John Dewey on the Pragmatist Good Government*
 Thomas Locher *Allegories of the Political*

3. THE PROBLEM OF COMPOSITION

Dario Gamboni *Composing the Body Politic: Composite Images and Political Representation, 1651-2004*
 Simon Schaffer *Seeing Double: How to Make Up a Phantom Body Politic*
 Excerpt: *William Shakespeare on the Parable of the Members and the Stomach*
 Noortje Marres *Issues Spark a Public into Being. A Key but Often Forgotten Point of the Lippmann-Dewey Debate*
 Michel Jaffrennou, Thierry Coduys *Mission Impossible: Giving Flesh to the Phantom Public*
 Peter Cornwell *„runners up“ – A Psychometric Installation for Exhibition Spaces*
 Ismael Celis *InterSections/ΣKM. A Project.*
 Denis Laborde *Freedom for Music! Intuition and the Rule*
 Ana Miljacki *Classes, Masses, Crowds: Representing the Collective Body and the Myth of Direct Knowledge*

4. FROM OBJECTS TO THINGS

Gísli Pálsson *Of Allthings!*
 Barbara Dölemeyer *Thing Site, Tie, Ting Place – Venues for the Administration of Law*
 Graham Harman *Heidegger on Objects and Things*
 Richard Rorty *Heidegger and the Atomic Bomb*
 Oleg Kharkhordin *Things as Res publica: Making Things Public*
 Angela Zito *Things Chinese: On wu*
 Mara Mills *Dewey’s Transactions: From Sense to Common Sense*

5. FROM LABORATORY TO PUBLIC PROOFS

Simon Schaffer *Public Experiments*

Michel Callon *Disabled Persons from All Countries, Unite!*

Bernard Reber *Public Evaluation and New Rules for "Human Parks"*

Henning Schmidgen, Hans-Jorg Rheinberger *Circulations: A Virtual Laboratory and Its Elements*

Hanna Rose Shell *Things under Water: E. J. Marey's Aquarium Laboratory and Cinema's Assembly*

Peter Galison, Rob Moss *Wall of Science*

Pablo Jensen *Making Electrons Public*

Inge Hinterwaldner *"Actions of Interest" in Surgical Simulators*

Alberto Cambrosio, Andrei Mogoutov, Peter Keating *Making Collaboration Networks Visible*

Claude Rosental *Making Science and Technology Results Public: A Sociology of Demos*

6. THE GREAT PAN IS DEAD!

John Tresch *Viva la Repubblica Cosmica!, or the Children of Humboldt and Coca-Cola*

Excerpt: *Karl Polanyi on Dogs Eat Dogs or The Fable of Sociobiology*

Vinciane Despret *"Sheep Do Have Opinions"*

Jocelyne Porcher, Thierry Schweitzer *About Pigs*

Donna Haraway *Chicken for Shock and Awe: War on Words*

Chris S. Herzfeld *What Is It Like to Be Face to Face with a Great Ape?*

Isabelle Mauz, Julien Gravelle *Wolves in the Valley: On Making a Controversy Public*

Petra Adolfsen *The Obelisks of Stockholm*

Werner Krauss *Coastal Environment Made Public: Notes from the Field*

7. RESHUFFLING RELIGIOUS ASSEMBLIES

Joseph Leo Koerner *Reforming the Assembly*

Olivier Christin *Arguing with Heretics? Colloquiums, Disputations and Councils in the Sixteenth Century*

Christophe Boureux *Dominican Constitutions*

Anne-Sophie Lamine *Interfaith Celebrations, a New Rite?*

Patricia de Aquino *Spokespersons of Gods*

8. THE PARLIAMENTS OF NATURE

Mario Biagioli *Galileo's Traveling Circus of Science*

Matthias Gommel *Rhine Streaming*

Christelle Gramaglia *River Sentinels: Finding a Mouth for the Lot River*

Jean-Pierre Le Bourhis *Water Parliaments: Some Examples*

Cordula Kropp *River Landscaping in Second Modernity*

Allan Sekula *The Lottery of the Sea. A Film in Progress*

Cornel Bierens *The Path of Milk*

Viestarts Gailitis *Milky Way*

Excerpt: *Farid ud-Din Attar on the Conference of the Birds*

9. WHICH ASSEMBLY FOR THOSE ASSEMBLAGES?

Valerie Pihet *The Detroit Industry Murals. Diego Rivera (1886-1957)*

Wiebe E. Bijker *The Politics of Water: A Dutch Thing to Keep the Water Out or Not*

Albena Yaneva *A Building Is a "Multiverse"*

Nikolaus Hirsch, Michel Muller *The Architectural Thing. The Making of "Making Things Public"*

Guillaume Monsaingeon *The Glory of Tournai*

Bojidar Yanev *Who Is Minding the Bridges? (A Personal Inquiry)*

10. FOLLOW THE PAPER-TRAILS

Susan S. Silbey, Ayn Cavicchi *The Common Place of Law: Transforming Matters of Concern into the Objects of Everyday Life*

Philippe Geslin, Ellen Hertz *Public International Indigenes*
 Angelika Stepken *The People of Karlsruhe – Constitutional Rights Square*
 Anke te Heesen *The Notebook: A Paper-Technology*
 Peter Galison *Making Things Secret*
 Peter Galison *Framed Secrets*
 Peter Galison, Robb Moss *Secrecy. Work-in-Progress toward a Feature-Length Documentary Film*
 Laurent Pfister, Anne-Genevieve Hakim, Frederique Andre-Rafatjah *The Image, between
 Res privata and Res communis*

11. WHAT'S POLITICAL IN POLITICAL ECONOMY?

Richard Powers *An Artificial Being*
 Daniel Beunza, Fabian Muniesa *Listening to the Spread-Plot*
 Alex Preda *The Stock Ticker*
 Emmanuel Didier *Releasing Market Statistics*
 Bureau d'Etudes *Capitalism Cartograms*
 Franck Cochoy, Catherine Grandclement Chaffy *Publicizing Goldilocks' Choice at the Super
 market: The Political Work of Shopping Packs, Carts and Talk*
 Pauline Terreehorst, Gerard de Vries *The Parliament of Fashion*
 Antoine Hennion, Genevieve Teil, Frederic Vergnaud *Questions of Taste*

12. THE POLITICAL AESTHETIC OF REASON

Lorraine Daston *Hard Facts*
 Lisa Pon *Paint/Print/Public*
 Barbara Cassin *The Evidence of Phryne, or Phryne Stripped Bare by Rhetoric Even*
 Frank Hartmann *Humanization of Knowledge through the Eye*
 Eden Medina *Democratic Socialism, Cybernetic Socialism: Making the Chilean Economy Public*
 Jessica Riskin *Science in the Age of Sensibility*
 Richard Aczel, Morton Fernezelyi, Robert Koch, Zoltan Szegedy-Maszak *Reflections on a
 Table*
 Emilie Gomart *Political Aesthetics: Image and Form in Contemporary Dutch Spatial Politics*
 Frederique Ait-Touati *Public Experiments: On Several Productions of Bertolt Brecht's The Life of
 Galileo*
 Tom Forstner *NARRATIVE DEVICE IV*

13. PARLIAMENTARY TECHNOLOGIES

Robert Koch *Re: Public*
 Jean-Philippe Heurtin *The Circle of Discussion and the Semicircle of Criticism*
 Excerpt: *Abbe Sieyes on the Infinite Parliament*
 Nicolas Yazgi *Stranded Bodies of Democracy. Cases from the Indian Himalayas*
 Emmanuel Grimaud *How to Make a Still Picture Speak and Walk. The Fabulous Destiny of a
 Gandhi Follower*
 Ludger Schwarte *Parliamentary Public*
 Teresa Hoskyns *Designing the Agon: Questions on Architecture, Space, Democracy and "the Political"*
 Chantal Mouffe *Some Reflections on an Agonistic Approach to the Public*
 Ash Amin, Nigel Thrift, Helen Baker-Alder, Doreen Massey *Centers Don't Have to Be Points:
 Politics beyond State Boundaries*
 Stephen Hilgartner, Michael Lynch, Carin Berkowitz *Voting Machinery, Counting and Public
 Proofs in the 2000 US Presidential Election*
 Ben Rubin *Dark Source: Public Trust and the Secret at the Heart of the New Voting Machines*
 Delphine Gardey *Turning Public Discourse into an Authentic Artifact: Shorthand Transcription in
 the French National Assembly*
 Jean-Noel Ferria, Baudouin Dupret *The Power of Representation: Parliaments of North Africa and
 the Middle East*
 Christian Nold *Legible Mob*

14. A SEARCH FOR ELOQUENCE

Excerpt: *Jean de la Fontaine on the Power of Fables*

Barbara Cassin *Managing Evidence*

Noortje Marres, Richard Rogers *Recipe for Tracing the Fate of Issues and Their Publics on the Web*

Excerpt: *Jonathan Swift on the Tricky Art of Conversation*

XPERIMENT! *What Is a Body / a Person? Topography of the Possible*

Andrew Barry, Lucy Kimbell *Pindices*

Multiplicity *BORDERDEVICE(S)*

Lorenza Mondada *DOING BEcomING COLLECTIVE. The Constitution of Audience as an Interactional Process*

Sabine Himmelsbach *Blogs. The New Public Forum – Private Matters, Political Issues, Corporate Interests*

Cyrille Latour *Getting Together in the Cinema*

Laura Naudeix *The Choirs in the Opera: Concocting Common Sense*

Excerpt: *Bertolt Brecht on how Dictators Learn Their Rhetoric from Shakespeare*

15. NEW POLITICAL PASSIONS?

Peter Sloterdijk *Dyed-in-the-Wool Citizens. Atmospheric Politics*

Homi Bhabha *Still Life (on Ronnen Safdie's photographs)*

Paul Jobin *The Tragedy of Minamata: Sit-in and Face-to-Face Discussion*

Carbon Defense League *MapHub: HEARD and MapMover*

Sebastian Fischer, Lasse Scherffig, Hans H. Diebner *EyeVisionBot*

Warren Sack *Agonistics: A Language Game*

Golan Levin *JJ (Network Surveillance Tool / Empathic Data Visualization). A Carnivore Client by Golan Levin, May 2002*

Boris Groys *The Fate of Art in the Age of Terror*

Dominique Linhardt *The Trials of the World – a Fiction*

Isabelle Stengers *The Cosmopolitical Proposal*

Excerpt: *Herman Melville on Bartleby or the Limit of All Politics*

CONCLUSION

Excerpt: *Thomas Hobbes on Leviathan*

Peter Weibel *Art and Democracy. From Enchantment to Enactment*